

## Last issue of the semester!

Seniors' farewell: Page 3  
Editor in chief's farewell: Page 7



## Index

News.....	1
Gull Life .....	3
Editorial .....	7
Sports.....	9

# THE FLYER

Vol. 38, Issue 24

Salisbury University's Student Voice

May 10, 2011

### Gulls victorious in War on the Shore



Justin Odenthal photo

Salisbury's Sam Bradman (12) scores against Washington College goaltender Peter Stewart (2) during the War on the Shore matchup May 7. Bradman scored 3 of SU's 17 goals, bringing the final score to 17-3.

### Bike theft at SU continues

By Alexis Johnson  
Staff Writer  
Aj72006@gulls.salisbury.edu

"It's not just this year, it's every year," said University Police Corporal Cinda Howell.

She said 19 bikes were reported stolen during the Fall 2010 semester. This semester, there have 14 bike thefts reported to University Police. Howell said three bikes were stolen outside of the library around 8 p.m. in a single night.

Bikes are usually stolen in the early

evening through the early morning hours, she said. The thieves vary in description.

"It could be a student who was too lazy to walk or it can be juveniles in the surrounding community," Howell said.

She recommends students lock the frame of their bikes with a U-lock. Students should report the theft of their bike right away and register a serial number to their bike with Parking Services so police can identify it if found.

Chris Barton, a former SU student,

had his bike stolen from the bike rack outside of The Commons in Fall 2010. He said he had the bike "fake locked."

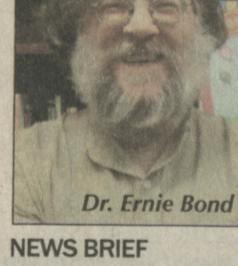
"I had a lock wrapped around it but not actually secured very well," Barton said.

Barton said he had used this method with his bike two other times and didn't think anyone would take it during the hour he was in The Commons.

"I thought if it looked like it was locked up, no one would take it," he said.

See BIKES Pg. 2

### Dr. Bond to judge Hans Christian Andersen Awards



NEWS BRIEF

Dr. Ernie Bond, co-chair of Salisbury University's teacher education department,

ment, has been chosen to represent the United States on the 10-person jury for the 2012 Hans Christian Andersen Awards, which celebrate children's authors and illustrators. According to a news release from the International Board on Books for Young People, which sponsors the event, the other nine jurors are from Russia, France, Austria, Turkey, Sweden, Greece, Argentina, Iran and Brazil. The Jury President is

Maria Jesus Gil, from Spain. The Queen of Denmark is the patron of this award, Bond said.

Bond also served on the jury for the Hans Christian Andersen award in 2010. He said he plans to read about 600 books during the judging process, between the author and illustrator categories.

Winners are not chosen just based on one book, Bond said, but based on all the work that is submitted

for that author or illustrator.

He said he will read the books at home and converse with the other judges using an online discussion board. The judges will meet for two to three days until the winners are announced at the Bologna Book Festival in Spring 2012. The awards will then be given during the fall in London, Bond said.

- Vanessa Junkin

ernment housing. Wood said she chose Booth Street because "the piece of

*"It was a great way to finish senior year... knowing that after all these years of sitting in the classroom... something's paid off and we can put our learning into practice."*

- Amy Wood, senior

land that we chose sits between the nursing home and Leonard Apartments and belongs to the apartments. It was filled with trash, rotting furniture, old TVs and more trash."

Booth Street was also previously mentioned through Salisbury University's Campus Crusade for Christ, which did a mentoring project for kids from Booth Street.

"There are many children in the community, and we felt they need a safe place to play and to put an end to the negative activity happening there," Hartmann said. "We were hoping to create a safe, drug-free location that the local Booth Street kids and families could spend their time outdoors, away from the dangers and apparent drug use in the community."

Students in the social work macro class broke into small teams and chose a community or organizational project inspired by the class readings, lectures and professional or personal experiences. Hartmann, Smith, and Wood focused on Booth Street rather than their initial plan to have a clothing drive. Resources were provided through donations from Ace Hardware, local flower stores and friends. With these resources, the students cleared out a wooded area of trash, brush and fallen trees, and they transformed the place with benches, a birdbath, flowers, a brick pathway and decorative stones.

"Some of the area kids helped paint and personalize benches," Wood said. "They'll feel some ownership, comfort and respect for the park."

Hartmann said the project was a way to practice what is taught in the classroom in real life.

"Our professor, Eileen Gilheany, has done lots of community projects in Salisbury and around the state, so she has taught us a lot," Hartmann said.

The renovations and hard work can be seen on Booth Street.

"Kids have already been over there, playing, saying that there's too many 'big kids' at the other park," Wood said. "It was a great way to finish senior year... knowing that after all these years of sitting in the classroom and hearing lecture after lecture, that something's paid off and we can put our learning into practice."



Adrienne Price photo

Amy Moon, Dylan Hartmann and Jamie Smith plant flowers on Booth Street as part of their social work project for the semester.

### Salisbury seniors beautify Booth Street

By Amina Aden  
Staff Writer  
Aa34943@gulls.salisbury.edu

As a part of a Social Work macro course, Salisbury University seniors Amy Wood, Dylan Hartmann and Jamie Smith set off to a park along Booth Street with their community change project.

"As seniors, we must complete a macro community project that involves us doing something that will help us express our social work skills we have learned over the last four years," Hartmann said. "We basically just rebuilt Booth Street as our project, but through Campus Crusade for Christ, we have gotten to get to know the kids in the community and incorporate

them into our project."

The course description defined the requirements, requiring students to "expand basic knowledge, values, ethics and skills, with emphasis on macro level problem solving and problem advocacy."

Booth Street, located three and a half miles or approximately nine minutes away from SU's campus, is part of gov-

# Briefly Stated

## News Briefs

Professor Nancy Mitchell's poetry workshop student Tim Lynch and Lauren Wolf will be published in the Gibon Review out of Johnson State College in Vermont.

SU senior Patrick Gotham, a marketing and management major, has been chosen as winner of The New York Intern Project against 95 other applicants. This summer, he will be completing a paid public relations, marketing and social media summer internship at Affect Strategies in New York City. The New York Intern Project was powered by Strutta's Contest Builder platform, which allows companies to create a promotion where users participate by uploading content such as videos, photos, audio or text. This format allows for easy sharing and voting.

## Tuesday, May 10 Vocal Jazz Ensemble

SU's "Memorable Melodies" spring music festival continues with the Vocal Jazz Ensemble at 7:30 p.m. on Tuesday, May 10 in Holloway Hall Auditorium. Conducted by William Folger, its program includes standards such as "Misty," "All of Me" and "Voice Dance." Solo sections will be performed by student faculty and guest artists. Sponsored by the Department of Music, admission is free and the public is invited. For information call 410-543-6383.

## Friday, May 13 Exploration & First Contact Delmarva, 1600-1700 Exhibit

Nabb Center Gallery presents an exhibit featuring Native Americans' first contact with Europeans and the profound change and the landscape in which they lived from 1-4 p.m. on Friday, May 13. The maps, artifacts and documents reveal the early contact period of exploration by Europeans and illustrate their subsequent domination of the Eastern Shore. Admission is free and the public is invited. For information call 410-543-6312.

## Friday, May 13 The Eastern Shore Through the Eye of the Photographer

From 1-4 p.m. on Friday, May 13, the Nabb Center presents a reprisal of the national-award winning exhibit of images of the Eastern Shore shot by its most famous photographer, Orlando Wootton, whose extensive collection is among the Nabb Center's holdings. The exhibit is enhanced with images not previously shown. For information call 410-543-6312.

## Ongoing, Wednesday, May 25 Pastels, Paints and Photographs exhibit

Atrium Gallery hours: Mon.-Wed. 10 a.m.-4 p.m. This statewide exhibition features outsider art created by individuals who have had little or no formal art instruction. All these works were created by mental health consumers and individuals with other disabilities from in-patient or community-based consumer/rehabilitative programs under the jurisdiction of the Maryland Department of Health and Mental Hygiene. The exhibition is organized by the Eastern Shore Hospital Center's Volunteer Services Department and is supported by a grant from the Maryland State Arts Council, the National Endowment for the Arts and the University Galleries.

Admission is free and the public is invited. For information call 410-548-2547 or visit the SU Web site at [www.salisbury.edu](http://www.salisbury.edu).

## Thursday, May 19 Graduation

Salisbury University graduates its largest class, 1,539 students — on Thursday, May 19 at the Wicomico Youth and Civic Center. Elementary education major Laura Oakley of Somers, N.Y. will speak at the 10 a.m. ceremony for Perdue and Seidel School graduates. Political science and history major Bobby Audley of Liverpool, N.Y. will speak at the 2 p.m. ceremony for Fulton and Henson School graduates. Admission to Commencement is by ticket only. A reception at the Civic Center follows each ceremony. For more information call 410-543-6030 or visit the SU Web site at [www.salisbury.edu](http://www.salisbury.edu).

## CLASSIFIED AD

**SUMMER WORK COLLEGE STUDENTS & 2011 HS Grads**  
Welcome  
\$15 base-appt, FT/PT schedules, sales/svc, no exp nec, all ages 17+, conditions apply, 410-202-8338

## NEWS

## 2

# Students help local children through Sheila's Kids

By Ashley Wilson  
Staff Writer  
[Aw79907@gulls.salisbury.edu](mailto:Aw79907@gulls.salisbury.edu)



Children gather at Sheila's Kids, a mentoring program held at the Scarborough Student Leadership Center, on Tuesday, April 26.

## Tuesday, May 10

## Vocal Jazz Ensemble

SU's "Memorable Melodies" spring music festival continues with the Vocal Jazz Ensemble at 7:30 p.m. on Tuesday, May 10 in Holloway Hall Auditorium. Conducted by William Folger, its program includes standards such as "Misty," "All of Me" and "Voice Dance." Solo sections will be performed by student faculty and guest artists. Sponsored by the Department of Music, admission is free and the public is invited. For information call 410-543-6383.

## Friday, May 13 Exploration & First Contact Delmarva, 1600-1700 Exhibit

Nabb Center Gallery presents an exhibit featuring Native Americans' first contact with Europeans and the profound change and the landscape in which they lived from 1-4 p.m. on Friday, May 13. The maps, artifacts and documents reveal the early contact period of exploration by Europeans and illustrate their subsequent domination of the Eastern Shore. Admission is free and the public is invited. For information call 410-543-6312.

## Friday, May 13 The Eastern Shore Through the Eye of the Photographer

From 1-4 p.m. on Friday, May 13, the Nabb Center presents a reprisal of the national-award winning exhibit of images of the Eastern Shore shot by its most famous photographer, Orlando Wootton, whose extensive collection is among the Nabb Center's holdings. The exhibit is enhanced with images not previously shown. For information call 410-543-6312.

## Ongoing, Wednesday, May 25 Pastels, Paints and Photographs exhibit

Atrium Gallery hours: Mon.-Wed. 10 a.m.-4 p.m. This statewide exhibition features outsider art created by individuals who have had little or no formal art instruction. All these works were created by mental health consumers and individuals with other disabilities from in-patient or community-based consumer/rehabilitative programs under the jurisdiction of the Maryland Department of Health and Mental Hygiene. The exhibition is organized by the Eastern Shore Hospital Center's Volunteer Services Department and is supported by a grant from the Maryland State Arts Council, the National Endowment for the Arts and the University Galleries.

Admission is free and the public is invited. For information call 410-548-2547 or visit the SU Web site at [www.salisbury.edu](http://www.salisbury.edu).

# Crime Beat

5/1/11  
1:30 a.m. - 1:45 a.m.  
*Disorderly Conduct*

A Chester Hall Resident Assistant reported a disruptive student inside the building. The student reportedly maliciously damaged the Chester Hall exterior door and a police vehicle. Criminal charges are pending against the student.

5/2/11  
9 p.m. - 9 a.m.  
*Theft*

Student reported the theft of a motor scooter from the west St. Martin bicycle rack.

5/2/11  
11:50 a.m. - 8:30 p.m.  
*Theft*

Student reported the theft of his personal belongings from his unsecured room in Chesapeake Hall.

5/3/11  
5 p.m. - 10 p.m.  
*Telephone Harassment*

Student reported receiving unwanted telephone calls from an unknown subject.

5/4/11  
3 p.m. - 3:30 p.m.  
*Sexual Assault (Off-Campus)*

Student reported she was sexually assaulted by an acquaintance at an off campus location. The case is currently under investigation by another police agency.

The funding would be used for supplies and to rent out spaces so that they can continue to have their weekly meetings," Trenary said.

Trenary said she believes as long as the program continues to receive funding and volunteers, the Sheila's Kids mentoring program will continue to grow and mature.

## Church, called Kid's Café, which has since ended. In essence, Sheila's Kids simply took over what Kid's Café started and took the time to improve it and expand their services.

Nicole Osborne, the assistant director of Sheila's Kids, believes that one should target not only the child but also their families, "because if you try to help the whole family you solve more problems," Osborne said.

Prior to their community service project, Simpson had already been a part of the Sheila's Kids mentoring program, and Harrison used to be a mentor for the Wicomico Mentoring Project.

"While participating in the Sheila's Kids mentoring program, I found my time to be very enjoyable and well spent, not to mention the fact that the other members of the program were very friendly," Harrison said.

Sheila's Kids started about two years ago and was inspired by an organization that was sponsored by the Ministry of Soul Discovery

brothers who also attend every week are never too far away from her.

Sheila's Kids hosts dinners for the kids that allow them to eat and converse at the table that generally lead to laughter and happiness. Games follow dinner.

Melany Trenary, the director of Sheila's Kids, said she believes this program makes a difference in these children's lives and does her best to keep the program running.

Trenary and Osborne sometimes even use their own money to pay for things that the children or the organization needs.

"The funding would be used for supplies and to rent out spaces so that they can continue to have their weekly meetings," Trenary said.

Trenary said she believes as long as the program continues to receive funding and volunteers, the Sheila's Kids mentoring program will continue to grow and mature.

## Bikes

Continued from Pg. 1

said.

Junior Vicki Kutch said she knows a few people who have had their bikes stolen from campus. She said she locks her bike with a code lock and feels it is safe.

"Don't worry about it," Kutch said.

Nate Williams said he has had three bikes stolen during the last year. The senior said all three bikes were locked on the St. Martin bike rack. Last semester, his second bike was stolen.

"I was livid," Williams said.

About two months after his second bike was stolen, he said he saw a younger kid riding the bike through Red Square. Williams said he confronted and chased him but was unable to get his bike back. He said he thinks the bike thieves primarily come from James M. Bennett High School because it's the closest high school to SU.

"The majority of the people who would want a bike are high school kids," Williams said.

He said the bookstore should sell U-locks so they are readily available to students and that there should be better lighting near all the bike racks so that students at SU can see if anyone is trying to steal a bike.

"Usually when the kids come get them, it's 1, 2 or 3 in the morning," Williams said.

Howell suggested students park their bikes in bike barns because they are well lit. She said University Police need students' help to stop bike thefts.

"We want students to report it if they see something suspicious," Howell said.

## "Books that Bind" campaign promotes literacy

By Steven Graves  
Staff Writer  
[Sg73756@gulls.salisbury.edu](mailto:Sg73756@gulls.salisbury.edu)

## Thursday, May 19 Graduation

Salisbury University graduates its largest class, 1,539 students — on Thursday, May 19 at the Wicomico Youth and Civic Center. Elementary education major Laura Oakley of Somers, N.Y. will speak at the 10 a.m. ceremony for Perdue and Seidel School graduates. Political science and history major Bobby Audley of Liverpool, N.Y. will speak at the 2 p.m. ceremony for Fulton and Henson School graduates. Admission to Commencement is by ticket only. A reception at the Civic Center follows each ceremony. For more information call 410-543-6030 or visit the SU Web site at [www.salisbury.edu](http://www.salisbury.edu).

## CLASSIFIED AD

**SUMMER WORK COLLEGE STUDENTS & 2011 HS Grads**  
Welcome  
\$15 base-appt, FT/PT schedules, sales/svc, no exp nec, all ages 17+, conditions apply, 410-202-8338

## NEWS

## 2

# Crime Beat

Volume 38, Issue 24

# GULL LIFE

May 10, 2011

## Inside Saferide

Kristina Jackereas  
Staff Writer  
[Kj94017@gulls.salisbury.edu](mailto:Kj94017@gulls.salisbury.edu)



Kristina Jackereas photo

A Saferide van makes its way around Salisbury on Cinco de Mayo. The student-run organization transports students during late nights.

## Finals Week through the eyes of a professor

By Bianca Makle  
Staff Writer  
[Bm70229@gulls.salisbury.edu](mailto:Bm70229@gulls.salisbury.edu)

I could call it fun... especially if your students are doing nicely and you can see that they've learned things, and that's very satisfying. In some ways that's a nice part of the semester."

Taylor offered some advice to students on how to study for finals.

"If (my students) spend as much time studying for my final as I spend writing it, they're going to do well. Every final takes me six to seven hours to write and then when I consider the time administering it, grading it, etc., it's a lot of time, and a lot of energy," he said.

Agarwal called creating study guides "a balancing act" because she has to make sure that she includes all material through the semester that she has covered with her students.

Another problem teachers face is choosing whether or not to give students with borderline grades the extra points they need to take an 89 or a 90.

"Speaking for myself and my other faculty as well, that is always a difficult decision," Taylor said. "We always have the students' best interest at heart, but at the same time we have to be fair to the other students. So just trying to be as fair as possible and also give students the benefit of the doubt is sometimes a difficult balancing act."

However, for some teachers it isn't a stressful process. For instance, statistics professor Barbara Wainwright said she grades everything throughout the semester so that she doesn't get too far behind.

"It's actually quite stressful; a lot of thought, time and energy goes into writing these to make sure I'm covering the bases and creating a final that challenges the students but is also a fair one as well," said Dr. Ryan Taylor, an assistant professor in the biology department.

For other teachers, it's a busy but rewarding experience.

"At that point you're just looking at grading and getting it all together in time for the deadline and submitting it," said Vinita Agarwal, a communication arts professor. "So it's a lot of papers and a lot of Scantrons. I think it's sometimes a difficult balancing act."

"It's busy preparing and then grading, but it's probably not as stressful for us as it is for the students," Wainwright said.

However, that's not the worst that Sersen and DiMatta have seen.

"I dropped a group of students off and about two minutes later they came sprinting back to my van," Sersen said. "The students kicked a window in at a house that wouldn't let them join the party. Once they came back to me, the owner of the house called the police and I had to wait until everything was sorted out. My van was out of service for a good 30 minutes. It was definitely crazy."

"It's hard to keep up quick when we arrive somewhere and we have to wait or the people never come out," DiMatta said. The girls agreed they didn't find camera flashes distracting; however, yelling and acting "picky" toward the drivers gets hard to handle.

The drivers also said that change of destination is a constant issue.

"When we arrive somewhere and students tell us that they would suddenly rather go somewhere else, it makes our job stressful," Sersen said.

"A girl got sick in my van, and two guys stayed behind and helped to clean it up," she said. "It was so nice of them, especially since I would have had to clean that later on."

"We usually have three vans running on Thursdays and four running on Fridays and Saturdays," Sersen said. "We get up to 100 to 200 calls per night, and most pick-ups range around the New Zoo/Old Zoo and UP/UV areas."

The girls talked about their biggest pet peeves while driving, along with their crazy experiences.

"It's hard to keep up quick when we arrive somewhere and we have to wait or the people never come out," DiMatta said. The girls agreed they didn't find camera flashes distracting; however, yelling and acting "picky" toward the drivers gets hard to handle.

"It's hard to keep up quick when we arrive somewhere and we have to wait or the people never come out," DiMatta said. The girls agreed they didn't find camera flashes distracting; however, yelling and acting "picky" toward the drivers gets hard to handle.

"It's hard to keep up quick when we arrive somewhere and we have to wait or the people never come out," DiMatta said. The girls agreed they didn't find camera flashes distracting; however, yelling and acting "picky" toward the drivers

# IN CASE YOU MISSED IT ...



1. The 2011 winner of the Richard Bernstein Award for Excellence for business plans, senior Zack Kline, holds the \$5,000 prize next to Dr. Stephen Adams, left, director of the award program, and William Burke, right, chairman of the student development committee. Photo by Todd Dudek/The Daily Times 2. Phi Mu sisters and Habitat for Humanity members wash cars to help raise money for Children's Miracle Network hospitals and SU's Habitat for Humanity Chapter at Sonic in Fruitland on May 6. Lura Herriman photo. 3. Taylor Webb races to a base in one of the Gulls' games against Hood on April 9. The Gulls won the first game 3-0 and the second game 8-0. Justin Odenthal photo. 4. Students perform during Alpha Sigma Tau's Mock Rock 2011 on April 14 in the Wicomico Room. Lura Herriman photo. 5. Senior Andrew Nottage swings for the ball during Salisbury's match against JAMES on April 5. Justin Odenthal photo. 6. Students skate on the Dogwood Parking Lot during SOAP's Gulls on Ice on January 25. Justin Odenthal photo. 7. A member of Far East Movement wears a monkey head during Gull Fest, hosted by SOAP on April 10. Justin Odenthal photo. 8. SGA members and students pose in their Stop Hatin' shirts during the week-long campaign, which lasted from March 7 to 11. Matt Goldman photo. 9. Students gather at Wordstock, a celebration of words, in Red Square on May 5. Erin Corcoran photo. 10. Tony Mendes battles against a player from Washington College at War on the Shore on May 7 in Chestertown. Justin Odenthal photo.



11. Students gear up for Bongo Ball, hosted by SOAP on Feb. 20. Erin Corcoran photo. 12. Steven Beck and other students are stuck in the "jail" at Relay for Life on April 29. Matt Goldman photo. 13. An SU baseball player gets his Staten Island opponent out during one of the team's two games on May 6. SU won both games, 3-2 and 11-2. Dan Anderson photo. 14. A student gets henna done during the Henna/Mehndi Party with designer Jumana Bootwala on March 11. Preeda Dulyachinda photo. 15. Mike Posner sings at Gull Fest on April 10. Justin Odenthal photo. 16. Members of SU's Ultimate Frisbee team practice in front of Holloway Hall. Adrienne Price photo. 17. Senior attack Trish DiGirolomo makes her way down the field against her Christopher Newport opponent. The Gulls won the May 7 game, 17-7. Dan Anderson photo. 18. Students from the Asian Pacific Islander Club perform with fans at the Multicultural Showcase on April 26. Jackie Holder photo. 19. On April 19, during Greek Week, players from Sig Tau Gamma and Sigma Epsilon fraternities compete against each other. Patrick Hackley photo. 20. Kappa Sigma brothers form a pyramid during Greek Week on April 18. Patrick Hackley photo. 21. Choreographer Zoey Cruz teaches a group dance moves from Ke\$ha's hit song "Take It Off" at the University Fitness Club March 12. Preeda Dulyachinda photo. 22. The crowd cheers for Far East Movement during Gull Fest on the intramural fields. Justin Odenthal photo. 23. A student gets pied in the face at Relay for Life on April 29. Lura Herriman photo. 24. Members of the PACE Presidential Citizen Scholar program sell baked goods at Third Friday on April 15. Adrienne Price photo.

## Tyrone Wells sings to students

Kristina Jackereas  
Staff Writer  
kj94017@gulls.salisbury.edu

"Sea Breeze," "Wondering Where You Are" and "Need You" were just a few of the original tracks musical artist Tyrone Wells sang May 1 in the Wicomico Room. The acoustic singer, whose music has been featured on TV Shows such as "Grey's Anatomy" and "Rescue Me," brought a large turnout of both students and professors.

At the performance, Wells did a little bit of everything, from playing the guitar and singing a capella to yodeling. Wells explained that growing up with a father who was a preacher and four older sisters in a music group made it hard not to get into music.

"I got into singing when I was young, and I had a passion for it," he said. "I also started playing the guitar and writing songs in college."

Students enjoyed his quirky musical talents.

"I got an email saying that Tyrone Wells was coming here, and I love acoustic music, so I decided to check him out," said freshman Eric Webster.

Senior Tim Lynch said, "I didn't expect to like him as much as I did. He was lighthearted and had good stage presence."

Wells has a new CD coming out in November featuring his new single, "For Who I Am."

SOAP was honored to bring him to Salisbury.

"We first saw him at (National Association for Campus Activities)," said Telecia Taylor, president of SOAP.

"He had a lot to offer, so we decided to bring him here."

Christie Stone, the concert chair of SOAP, also enjoyed his performances.

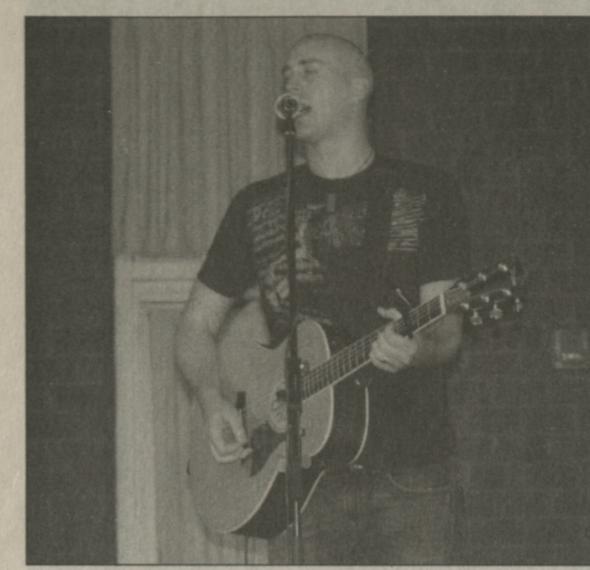
"His music is so relaxing," she said. "Having him sing here was great because finals are coming up and we all need a break."

Wells said he has enjoyed being on tour, and has had some crazy experiences.

"We sang in an anti-American town overseas in Ecuador," Wells said. "When we were introduced as an American band, the people automatically booed us, and we had to be escorted out with guards. It was definitely an interesting experience."

Aside from the insanity, Wells said he enjoys connecting with his fans on tour and believes there is a little bit of magic in every evening.

"I love the way music makes me feel," he said. "I'm inspired by beauty, struggle, hope, love and God. I hope to continue doing this for a long time."



Tyrone Wells sings acoustic music to students on May 1 in an event presented by SOAP.

## QUOTATION INSPIRATION

By Jonas M. Gottlieb  
Staff Writer  
Jg1547@gulls.salisbury.edu

"I don't know the key to success, but the key to failure is trying to please everybody."

— Bill Cosby

Seeing that this is the final Quotation Inspiration for this school year, I figured it is a perfect time to provide a closing quote that embodies the many messages this column has provided over the past months.

Being positive and optimistic is crucial to reaching goals and being happy with oneself. Living with these outlooks will provide a much greater chance of doing well than living with negativity or having a neutral perspective on what is possible. But remember, these words are meant to be taken into account as a part of your own personal style of framing the world.

At the end of the day, it is you and only you who makes decisions, puts forth the effort and ultimately

fails or succeeds. You are in it with yourself for the long haul; therefore the outcome you hope for is the only thing that matters.

This quote provides a necessary ground rule before any steps are even taken to do or have what you want in your pursuit of happiness. There are a billion unimaginable ways to become successful or wealthy or whatever you want to be in this world. However, there is no special formula or outline of steps to be taken that will lead to a definitive outcome. All that can be done is thinking positively and taking motivated action.

Life is a wild journey in which scenarios unravel unexpectedly. These situations will call for you to make choices out of self-interest. We often hope that the actions can satisfy as many people as possible. However, disappointment from others is inevitable.

When it is all said and done, whether you become successful, or fail miserably, if everything on the journey was done free of the burden of others, there is no one to attribute your outcome to other than the face in the mirror.

As the name suggests, Kalb plays music that would generally fall into the folk genre.

"I primarily say that I play contemporary folk music, but defining that is not easy to do," he said. "I call the show 'Just Folks' for ambiguity so that I can play pretty much whatever I want to."

Kalb said that because he is a literature professor, he tends to focus on the lyrics of the songs he plays, but equally values how the songs sound instrumentally. He said that in some ways, a good folk song is comparable

"Sometimes I listen to something, and it reminds me of something else, and I end up threading a whole sort of thematic set together of tunes that are all about this, this or the other thing," Kalb said.

Kalb said he enjoys the works of artists such as Lynn Miles, Jeffrey Foucault, Eliza Gilkyson, Bruce Cockburn, and Alison Krauss and Union Station.

"It's three hours of fantastic music on Saturday nights from 8 until 11 p.m.," he said.

It's all about the show when he was driving in his native area near Detroit.

"The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

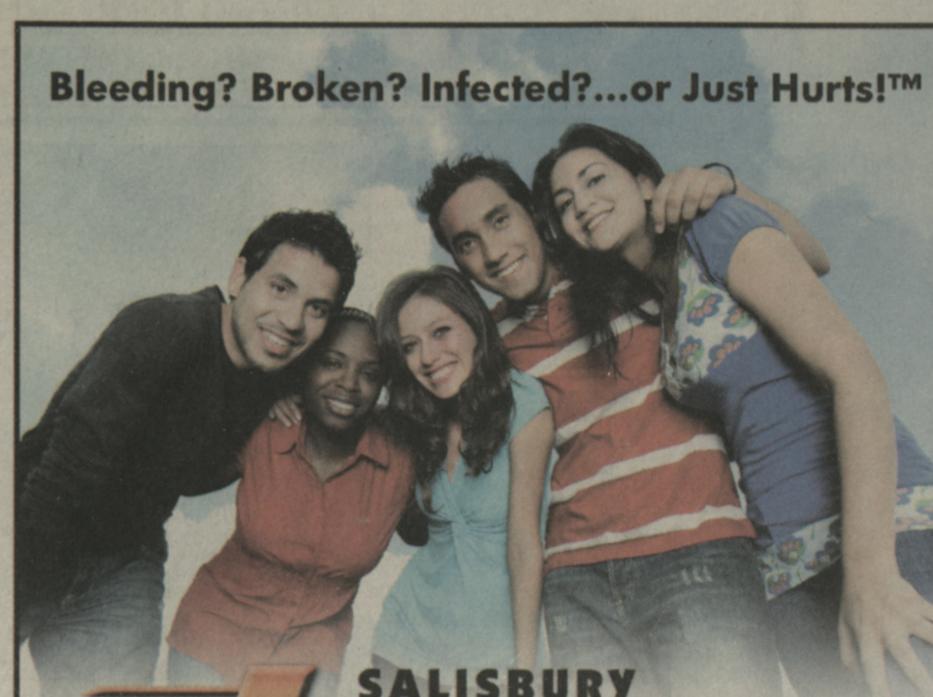
The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."

The music was used to hearing on the radio, on select folk music programs, or hearing in local concert venues didn't seem to exist here on the Shore," he said. "After a couple years of complaining, I decided maybe I should do something about it."



**Bleeding? Broken? Infected?...or Just Hurts!™**



**SALISBURY**  
**Immediate Care**  
**& INJURY CENTER**

**Confidential & Convenient Medical Care**

**Monday- Saturday: 9 AM to 7 PM & Sunday: 9 AM to 5 PM**

**OPEN 7 DAYS A WEEK • NO APPOINTMENT**

Coughs/colds/sore throat	Cuts/lacerations
Bronchitis	Broken/fractured bones
Nausea/vomiting	Sprains/strains
Ear aches	Back pain
Flu symptoms	Sports injuries
Asthma/allergies	
STDs/HIV testing	
UTI/Kidney infection	
GYN concerns	
Infections	
Meningitis vaccine	

**CERTIFIED URGENT CARE**  
**UC**  
Urgent Care Association Of America

**410-543-2020**  
[www.sbyimmediatecare.com](http://www.sbyimmediatecare.com)  
**MOST INSURANCE ACCEPTED**



659 S. Salisbury Blvd., Suite 2  
Located in the Salisbury Health Pavilion, across the street from Wawa, on the right, past Giant Supermarket and Walgreens.

We  our customers  
And we love to hear from you even more!

**the deli**  
casual gourmet

Lunch • Pub • Dinner

 [facebook.com/thedelicasualgourmet](http://facebook.com/thedelicasualgourmet)

 [twitter.com/thedelionline](http://twitter.com/thedelionline)

 search: the deli – casual gourmet

[thedelionline.com](http://thedelionline.com) 

**Check out daily deals and specials.**

**Win gift cards.**

**Sandwich of the Month Contest. Submit yours!**

**Across from SU, between  
Monkey Barrel and the new  
Last Call Liquors**



**1147 S Salisbury Blvd, Salisbury, MD 21801**

**(443) 736-8313**

**InsleyRentals.com**

**Reasonable Rents For Quality Tenants**



**2,3,4 Bedroom Homes**

**Walk or Bike  
to the University**

**Washers & Dryers  
Included**



**Students Welcome**



**Contact Our Office**

**TODAY for a Viewing**

**227 E. Main Street  
Salisbury, Maryland 21801  
410-742-8121  
info@insleyrentals.com**



**ERIC DAVIS**  
property management

200 E. Church Street, Salisbury, MD 21801

**410-546-5019**

[www.ericdavisonline.com](http://www.ericdavisonline.com)

**Phone: (410) 546-5019**  
**Contact Mary Anne Johnson**  
Property Manager  
**for all your off-campus  
housing needs!**

**We specialize in  
student housing!  
Call us today!**

**[rentals@ericdavisonline.com](mailto:rentals@ericdavisonline.com)**  
**[www.ericdavisonline.com](http://www.ericdavisonline.com)**

**Contact  
The Flyer!**

**Facebook Page:  
Salisbury  
Flyer**

**Fan Page:  
The Flyer**

**Twitter:  
@suflyer**

**Blog:  
suflyerblog.  
blogspot.com**

**Text:  
646-535-6397**

# SALISBURY SPORTS CALENDAR

<b>Tuesday - 5/10</b>	<b>Wednesday - 5/11</b>	<b>Thursday - 5/12</b>	<b>Friday - 5/13</b>	<b>Saturday - 5/14</b>	<b>Sunday - 5/15</b>	<b>Monday - 5/16</b>
3 p.m. Women's Lacrosse vs. Rowan (NCAA First Round)		2 p.m. Softball vs. Farmingdale (NCAA Regional)  3:30 p.m. Baseball vs. Montclair State	TBD: Softball (NCAA Regional)	TBA: Women's Lacrosse (NCAA Regionals)  TBD: Men's Lacrosse (NCAA Second Round)  TBD: Softball (NCAA Regional)	TBA: Women's Lacrosse (NCAA Regional Final)  TBD: Softball (NCAA Regional)	TBD: Softball (NCAA Regional)